



# MYM DYNASTY PROGRAM

2024-2025

Please read the following in its entirety. It contains all the information you will need to make your decision to audition for and become a part of the MYM Competition Teams.



We would like to express the importance of discussing the financial commitment of the MYM Dynasty Program as a family or with spouses BEFORE auditions to make sure you are aware of all the financial obligations! \*Being an MYM Dynasty member is both a TIME and MONETARY commitment! Costumes, competition fees, and tuition really add up and we want to make sure you are well informed and make realistic decisions! \*See inside for cost breakdown.

## Overview

The following is the 2024-2025 MYM Dynasty Program Audition Information and Team Contract. Please read over carefully, even if you have been a Dynasty Team member in the past. This packet contains information that is important to understand and comply with. It also contains information on how and when to register for classes, events, and payment breakdowns for the season.

A mandatory new parent meeting will be held on July 17 at 7:30 for incoming members. We will go over information in this agreement and answer any questions you have about unclear information.

Becoming a TEAM member requires a significant amount of time, commitment, hard work and responsibility. We provide this information packet in order to educate interested individuals and to explain the policies set forth by the directors. It is of utmost importance that you consider all of the dynamics associated with committing to the TEAM before auditioning for MYM.

## Dynasty Elite Teams

Dynasty Elite represents MYM's premier, most advanced level of our performing/competing companies consisting of leveled dancers who train an average of 6-15 hours per week- demonstrating skilled technique, advanced movement styles and an unparalleled performance quality. These dancers choose Dynasty Elite as a PRIORITY over all other extra activities and understand that, more than likely, they may not be able to commit to other activities throughout the year. These dancers attend competitions and conventions on the regional and national level and are expected to be well-rounded, poised and extremely focused dancers while adhering to the intense demands (monetary and time) expected of Elites. AGAIN - Please note that the commitment to Dynasty Elite is a big one...not leaving extra time for other serious, outside activities.

This is important to understand before pursuing a spot on any Dynasty Elite team. MYM offers performance/competition groups other than Elite, for dancers who would like to be a part of the competition circuit while pursuing other opportunities and activities or who are not able to fulfill the time and/or monetary commitment of Dynasty Elite.

### DYNASTY ELITE

TEAM REQUIREMENTS:  
3 REGIONAL COMPS  
2 REGIONAL CONV/COMP  
3 IN-HOUSE WORKSHOPS  
1-NATIONALS  
MYM SUMMER INTENSIVE

### EACH TEAM COMPETES:

1 -LARGE GROUP JAZZ  
1 -LARGE GROUP TAP  
1 -LARGE GROUP CONT/LYRICAL  
1-TAP/JAZZ PRODUCTION  
\*\*\*

\*MINIS:

1 JAZZ, 1 PRODUCTION

### DYNASTY KREWS

TEAM REQUIREMENTS:  
3 REGIONAL COMPS  
2 REGIONAL CONV/COMP  
3 IN-HOUSE WORKSHOPS  
1-NATIONALS  
MYM SUMMER INTENSIVE

### EACH TEAM COMPETES:

1 GROUP HIP HOP  
1 PRODUCTION HIPHOP

## Dynasty Groove Krews

Dynasty Krews is a collection of MYM's premier, most advanced hip hoppers formed into 4-5 levels of Krews. Krew dancers are some of the strongest hip hop dancers in the area and train weekly in all styles of hip hop. These dancers attend regional and national competitions and train with some of the industry's best hip hop choreographers each year. Our hip hop Krews are always some of our most entertaining and best dances here at MYM.

We are happy to have your interest!



# AUDITION INFORMATION

2024-2025

## Audition Dates/Times

Auditions will be held Thursday July 25th and Friday July 26th

### Wednesday July 24

Ages 12+ 6:30-8:30 Krews

### Thursday July 25

Ages 12+ 10:00-12:30 Dynasty

### Friday July 26

Ages 6-8	11:30-1:00	Dynasty
Ages 6-8	1:15-2:15	Krew
Ages 9-11	2:15-3:15	Krew
Ages 9-11	3:30-5:30	Dynasty

*Krew Audition will include: Hip Hop/Funk choreography and a free style portion.  
Team Audition will include: Ballet, Jazz, Contemporary and Tap choreography/combinations.*

### **Note:**

Directors, Guest Teachers and Judges will be observing dancers all week long during Intensive classes. They will take former training, former ABSENCES, former tardiness, class attitude and team oriented spirit into consideration.

- Required age range to audition is from 5 years to Age 19 by January 1st. .
- All auditions are CLOSED. ABSOLUTELY no spectators allowed in audition room, lobby or waiting areas. TV monitors will be off.
- To ensure the complete focus of your dancer, we recommend letting them experience the audition process independently..

### **STUDENT Requirements:**

1. Submit completed audition form online and **follow all directions** via online form.
2. You **MUST** submit your required photos via online instructions (found inside online form).
3. Receive audition number upon arrival at Intensive week. \*Dancer must wear number all week during intensives and during entire audition. This number will be referenced for all results. It is dancer's responsibility to keep up with wearing number.

### **PARENT Requirements:**

1. Student must have a ZERO balance with MYM.
2. Check to make sure your student has completed ALL areas of the form and followed directions.
3. FULL commitment to the team contract competition dates, all fee requirements and ONTIME payments.
3. Participation in the mandatory team parent meeting.
4. Summer Intensive attendance is mandatory. NO EXCEPTIONS!

### **RESULTS:**

Audition results will be posted on the website TUESDAY, July 30th by 7:00 pm.

### **TEAM Acceptance:**

1. Enroll in your classes online starting July 30, 2024.
  2. You must submit **\*TEAM contract by Thursday August 1, 2024.\***
  3. Pay Dynasty Team and Dynasty Krew Team fees on or before August 31st.
  4. Turn in TEAM wear order form by September 12th.
- \*Failure to do any of the above will warrant that you **do not** accept your team placement and will not be participating in the Dynasty Competitive Program.

## **Audition FAQ:**

*What is needed to audition for MYM Dynasty Program?*

- **ZERO balance!** All students auditioning must have a ZERO balance with MYM. This is crucial! Fees add up very quickly and we want you to stay ahead and not get overwhelmed! If you have a balance, please see Ms. Sandra to set up arrangements.
- **Completed form and audition fee!** Form must be completed and submitted with \$25 cash audition fee per audition. No payment=no audition. CHECKS or CC will **NOT** be accepted. (come prepared!) Be prepared and think ahead about this important day! Be pro-active!!!
- **Proper shoes and attire!** Outfit of choice should allow the directors to see your lines. Dress the part!
  - Krews= show us your personality!
  - Teams= solid leo (preferably black), skin colored tights, proper shoes. Hair in bun. You may change for Jazz/Tap
  - Body lines must be visible! Sleek, stylish, hip. (No baggy tees or shorts-**points will be deducted**).
  - Dancers will need sneakers, ballet shoes, jazz shoes or foot undeez, and tap shoes for the audition.
- **Prompt arrival!** Please arrive at MYM at least 30 minutes prior to audition time so that you are stretched and ready to go when called in for auditions.
- **Commitment!** All dancers and parents must be "all in" and fully support MYM TEAMS, Staff, Directors, other dancers and families! Gossip, negativity, and non-compliance will not be tolerated.
- **Great ATTITUDE!** Parents please explain to your dancer the importance of having a great attitude! Personality is a crucial key to placement. If a child has a negative attitude, then it shows and will be considered during the panel's selection process, and could result in not making the TEAM. Positive vibes only! \*We reserve the right to not place you on a team due to attitude, parent's attitude, negativity, gossiping, rude/disrespectful behavior or actions. **EVERY** student and family that enters the Dynasty is considered to be a role model and true example of teamwork and of spreading LIGHT and LOVE! #Bethelight



# AUDITION INFORMATION

2024-2025

## Mandatory Requirements:

*Please read carefully!*

- 1. Weekly core classes**-Each team has required core classes/rehearsals from 3-15 hours (or more) per week.
- 2. Extra rehearsals** (most fall on Fridays, Saturdays and some Sundays). Team members will receive a yearly calendar with all dates. In our efforts to be the best we can be, we must be the most dedicated and persistent dancers possible. \*Director will only call rehearsals if ample time can be given so you can clear your schedule. However, as we get closer to competition season, please know that we will be rehearsing more than usual! As a result, only fever/illness (parent/doctor's note required) or deaths in the family are exceptions for missing rehearsal. All injuries must have doctor's note explaining participation limitations on dancer. Rehearsal times and dates are subject to change.
- 3. MUST attend all competitions, conventions, and performances** in which your TEAM participates. Competitions/conventions will be held in the southeastern areas. (Al, Tn, Ga, Fl, etc)
- 4. TEAM takes PRIORITY** \*Please take into consideration your dance schedule when scheduling additional activities within the year. It is not acceptable to be 20 minutes late to class for 2 months because of cheer/softball/soccer practice!  
Remember, this is a team effort and we have to be fair to all of the other students in our group.
- 5. MUST participate in the following community events/ public performances:** (please also see "important dates" page for dates)

### Mandatory Parades:

- AU Homecoming- Sept
- Opelika Christmas
- Auburn Christmas

### Community Performances:

- C'mas in a RR Town- Dec
- Rockybrook Express- Dec
- Garden In the Park- May
- Fundraiser/promotional performances- all season

### Team Fundraising Events:

**MYM Booster Club-**  
participation in meetings to  
decide fundraising options for  
the season

## Mandatory Expenses:

*Please read carefully!*

- 1. Team fee**=\$225 per Dynasty Program (if on 2 teams=\$375 total). Fee includes: production rehearsals and choreography, (1) team tee, all prop fees: transporting, storing, maintaining, etc.
- 2. Team Wear**= please see Team Wear list/order form for suggested and required apparel, pricing and date due.
- 3. Required dancewear**= required ballet leotard with skin colored tights, black professional fishnet tights, ballet shoes, black and tan jazz shoes, black tap shoes -please see [www.discountdance.com](http://www.discountdance.com) site for required brands.
- 4. Required Hip Hop sneaker for production**= TBA-we are in the process of deciding on a new team sneaker. This shoe will be your competition shoe and can only be worn to class and competitions. \*This is your responsibility to order and have in hand by December 31, 2024. **Individual Krew shoes** may vary.
- 3. Competition Fees**= \*\$68-\$78 per routine/ per dancer for groups. (#of routines varies per team) \*this fee may change; Ex. Jessi has 2 routines she will compete at a competition; therefore, her competition fees will be \$136-\$154 for EACH competition.\***PLEASE NOTE:** Selected members may choose/be chosen to do a small group number, solo, duo, or trio. This will require **additional** competition fees, costume fees, and choreography fees.
- 4. Costume Fees**= vary per team.\*Please see "Team Fees" sheet for breakdown. (Members will be responsible for the purchase of all costumes.)\*members must purchase all shoes, tights and required accessories (if any) for each routine.
- 5. Convention Fees**- \$185-300 (1 day convention) or \$295-\$395 (2-day conventions) \*Per Convention- (price is determined by days attending/age). This may seem pricey, but dancers will be receiving 7-15 different classes from BRILLIANT master teachers!
- 6. Monthly Tuition** - tuition will be due monthly on the 1st of each month. August tuition will process on August 1st and your last tuition payment will process on **June 1st**.  
\*\*Your rollover membership fee will process on **July 1st** for the next season.

## Communication:

- 1. EMAIL is our **preferred** method of communication. Members will receive emails regarding practice/performances, billing information, and MYM studio info. \*Please make sure that we always have an updated email address for your family!
- 2. DYNASTY FACEBOOK PAGE- this is our daily method of communication. If you do not have a Facebook, it is strongly suggested that you get one in order to stay abreast of everything TEAM oriented!
- 3. BAND APP- This is a great tool for all Dynasty Members (including the youngest team members) to have a place to find information, schedules, dance videos, events, etc.
- 4. **TEXTING Is NOT preferred**. Our teachers have other jobs, families, etc and prefer to keep texting for personal communication.



# AUDITION INFORMATION

2024-2025

## Placements:

*How are dancers chosen for each team?*

- **Judging Panel.** The judging panel will select the placement for all teams. Placement is based on age, ability, technique, required skills and score sheets. (Please see \*required skills page\*). It is not strictly based on age.
- **Required Skills.** Each TEAM has a projected skill-set requirement (please see \*required skills page\*). Dancer will be placed on TEAM closest to their skill-set, and what we feel they will progress best on this season.
- **Technique, body lines, maturity, age, and style.** These are just a few of the MANY factors we take into consideration on how dancers are considered for TEAMS. Dancers are placed based on how well they dance together (style), technical abilities (skill-set), rate of progression (are they ready for the next challenge or do they need time to build self esteem, maturity, classroom etiquette, etc), ability to comprehend/understand choreography (maturity), and age (TEAMS compete in different age levels and ability categories- we average our TEAMS so they will be able to compete appropriately.)
- **Class Attendance.** If dancer is a previous MYM member, we take **absences** into great consideration when placing dancer on a TEAM. Excessive absences (**especially in Ballet**), frequently sitting out, or prioritizing other activities over the team, shows a lack of internal drive and dedication to the **TEAM first mindset**.
- **Parent ATTITUDE!** Parents: a negative attitude at any time is not helpful to your dancer's TEAM placement. Parents must support and uplift other dancers, MYM, and MYM faculty at all times. Disgruntled behavior, non-communication, or the desire to continually stir up gossip will result in NOT being placed on a team.
- **Understanding!** It is necessary for **parent and dancer** to graciously **ACCEPT AND UNDERSTAND** their TEAM placement. Just because they were put on a team that they thought they should not have been put on does not mean anything negative towards the dancer. It means that we believe this is the **best place** for your dancer this year. In Addition, understand that the results of the choices that we made will not be discussed via texts, emails, messages or phone as they are already discussed thoroughly with the panel of judges and directors.

**PLEASE TRUST OUR JUDGEMENT!**

## How to Join?

- **Audition Process:** dancer will be placed by director on the appropriate team-(please see page 3). Previous years' performance, class attendance, **emotional maturity** and **attitude DOES** reflect placement levels. **PLEASE NOTE:** The placement of students on teams should *not be challenged* as directors will place students to where they think students will perform best for themselves and the team. Please trust that we will place your dancer in the appropriate group for them to maximize their learning and growth.
- **Invitation:** Invitations may be sent from directors to certain dancers at MYM.
- **NEW Students:** If entering MYM after auditions and after the dance year has begun, new students may audition privately for Director and will only be admitted to the team upon Director's discretion.

## What team?

1. **DYNASTY ELITE** -Elite teams have a considerable amount of monetary and time commitment. MYM also has a pre-competitive performance program that is more affordable and is a great way to enjoy all the benefits of the MYM Dynasty atmosphere without the large financial burden and time commitment.
2. **Dancers and parents** should thoroughly research and discuss all time and monetary commitments before choosing to audition. (ie, is it more important to spend time with your school activities/friends or team?- this is a question you should ask your dancer before auditioning) It is also wise to be prepared for whatever team you are chosen for as there are many factors Involved.



# IMPORTANT DATES

2024-2025

## July 2024:

22-26 Summer Intensives  
25-26 Team Auditions  
30 Team Results posted to website  
30 Enroll In Classes

## August 2024:

1 Class enrollment deadline  
5-8 First week of team choreo,  
Signed team agreements due  
Team signing day  
15 **JW convention fees due**  
29 **Team Fees Due**

## September 2024:

1 **Solo Contracts deadline;**  
**1 VERVE Fees due**  
5-6 **VERVE inhouse convention**  
12 Teamwear order form due  
13 AU Homecoming Parade  
14-15 **Joffrey inhouse convention**

## October 2024:

24-30 Halloween Dress up week  
25 **Costume payments due**

## November 2024:

5 **Revive fees due**  
27-Dec 4 **Hollywood Vibe fees due**

## December 2024:

4 **Deadline: Hollywood Vibe fees**  
6 Christmas Parades-Op & Au (8)  
7 C'mas Rockybrook Express  
13 C'mas In a RR Town- Opelika  
16-19 MYM Holiday Showcase week  
19 Last day of classes before break  
20 Team Holiday Party 6-8:00 pm

## January 2025:

6 Classes resume from break  
10-12, 17-19, 25-26 Revive rehearsal weekends  
7 **Platinum fees due**  
31-2/2 **Revive comp- Montgomery**  
Wkends: **Mandatory Rehearsals**

## February 2025:

7-9,15-16 **HV Rehearsals**  
21-23 **Hollywood Vibe- Mntgmy**  
Wkends: **Mandatory Rehearsals**

## March 2025:

14-16 **Inspire- Mtgmy- Optional**  
17-22 **MYM Closed/Spring Break/OCS**  
28-30 **Platinum- Rehearsal**

## April 2025:

1 **Nationals Fees Due**  
4-6 **Platinum- Rehearsal**  
11-13 **Platinum- Carrollton**  
25-27 **Applause- Rehearsal**

## May 2025:

2-4 **Applause-Montgomery**  
9 **Garden In the Park**  
27-31 **Concert Week!-Mandatory**

## June 2025:

May 31-1 **Concert of Love 2025**  
**\*Dynasty participates In ALL shows!**  
3-15 **Nationals Rehearsals**  
9-14 **Nationals- PCB OR**  
16-21 **Nationals-Charleston, SC**

## July 2025:

7-13 **NDH- Orlando**  
16-25 **MYM Summer Intensives**  
**\*Mandatory- actual dates finalized in June**

## Aug 2025:

1-3 **TBA- Extra groups choreo**  
4-9 **Dynasty- Choreography week**  
11 **MYM Classes begin**

**\*Competitions, conventions, venues, cities and dates are subject to change.**

**\*\*Please note: book your rooms now for Nationals.**

**\*----- Dance Nationals**

**June xx-xx22, 2025**

XXX, XX



9/5-9/6

Make Your Move  
Performing Arts  
Opelika, AL



1/31-2/2

Renaissance  
Montgomery Hotel  
201 Tallapoosa St,  
Montgomery, AL 36104



2/21-23

Renaissance  
Montgomery Hotel  
201 Tallapoosa St,  
Montgomery, AL 36104



4/11-13

Carrollton HS  
201 Trojan Dr  
Carrollton, GA 30117



5/2-5/4

Renaissance  
Montgomery Hotel  
201 Tallapoosa St,  
Montgomery, AL 36104

6/9-6/22  
Nationals



7/7-13  
National Dance  
Honors  
Caribe Royale  
Orlando, FL

# SKILLS/TECHNIQUE GOALS

2022-2023

## Mini Monarchs:

- Ability to pay attention/focus
- Right/Left/Middle splits
- Battement (bat-MAHn)
- Understanding of Leg Extension
- Sense of timing and rhythm



## New Power Generation/NPGs:

- All of the above, plus:
- Clean single pirouette
  - Splits – Right, left and middle
  - Leap (right or left)
  - Stag (double knee) jump
  - Leg extension – Left and right
  - Good flexibility
  - Ability to learn a routine quickly
  - Tilts and tilt kicks

## Royal Revolution:

- All of the above, plus:
- Clean double pirouette
  - Leg catch turn
  - Understanding of ala seconde turns
  - Understanding of a reverse leap
  - A la seconde into tilt
  - Leap in second
  - Calypso and/or firebird jump



## Imperial Power:

- All of the above, plus:
- Clean triple/quad pirouette
  - Axle
  - Single fouette and ala seconde turn
  - Needle
  - Reverse leap
- Working knowledge of:
- Aerials
  - Calypso and/or firebird jump
  - Double ala seconde turns
  - Switch leaps
  - Turning leap In second (disc)
  - Barrel or C-turn
  - A la seconde Into a tilt



## Purple Reign:

- All of the above, plus:
- Clean quad pirouette
  - Double leg catch turn
  - Double ala seconde Into tilt
  - Double front attitude turn
  - Double float turn
  - Turning pique switch leap
  - Ron Verse
  - Turning switch leaps

# TEAM FEES BREAKDOWN

2024-2025

## Mini Monarchs: Minis

<b>Team Fee:</b>	\$225	Prod/Jazz line choreography/rehearsals, team props, team tee shirt, & team parties
<b>Convention Fee:</b>	\$185+	2-day Regional convention (per convention)
<b>In-House Workshops:</b>	\$25-75	Not to exceed \$75 each workshop (3 total)
<b>Costume Fees:</b>	\$415	Jazz \$100, Tap \$100, Ballet \$85, Prod/line \$130= 4 total
<b>Competition Fees:</b>	\$175+	Per competition. Does not include Krew comp fees, duets, photo, title, etc)
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$205	<b>4 core classes:</b> 1 Ballet class, 1 Tap Class, 1 Jazz, 1 Acro. (add \$30 more if also doing Mini Groove Krew.....monthly total= \$235)

## New Power Generation/NPGs: Mini/Petites

<b>Team Fee:</b>	\$225	Prod/Jazz line choreography/rehearsals, team props, team tee shirt, & team parties
<b>Convention Fee:</b>	\$275-300	2-day Regional convention (per convention)
<b>In-House Workshops:</b>	\$25-75	Not to exceed \$75 each workshop (3 total)
<b>Costume Fees:</b>	\$560	Jazz \$115, Tap \$115, Lyr/Ballet \$115, Ballet \$85, Prod/line \$130= 5 total
<b>Competition Fees:</b>	\$225+	Per competition. Does not include Krew comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$205	<b>4 core classes:</b> 1 Ballet class, 1 Tap, 1 Jazz, 1 Acro. (add \$30 more if also doing Groove Krew.....monthly total= \$235)

## Royal Revolution: Petites/Juniors

<b>Team Fee:</b>	\$225	Prod/Jazz line choreography/rehearsals, team props, team tee shirt, & team parties
<b>Convention Fee:</b>	\$275-300	2-day Regional convention (per convention)
<b>In-House Workshops:</b>	\$25-75	Not to exceed \$75 each workshop (3 total)
<b>Costume Fees:</b>	\$560	Jazz \$115, Tap \$115, Lyrical/Cont \$115, Ballet \$85, Prod/line \$130= 5 total
<b>Competition Fees:</b>	\$225+	Per competition. Does not include Krew comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$254	<b>6 core classes:</b> 2 Ballet classes OR 1 Ballet and 1 Lyrical, 1 Tap, 2 Jazz, 1 Acro. (add \$30 more if also doing Groove Krew.....monthly total= \$284)

## Imperial Power: Juniors/Teen

<b>Team Fee:</b>	\$225	Prod/Jazz line choreography/rehearsals, team props, team tee shirt, & team parties
<b>Convention Fee:</b>	\$275-300	2-day Regional convention (per convention)
<b>In-House Workshops:</b>	\$25-75	Not to exceed \$75 each workshop (3 total)
<b>Costume Fees:</b>	\$560	Jazz \$115, Tap \$115, Lyrical/Cont \$115, Ballet \$85, Prod/line \$130= 5 total
<b>Competition Fees:</b>	\$225+	Per competition. Does not include Krew comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$254	<b>6 core classes :</b> 2 Ballet classes, 1 Tap, 2 Jazz, 1 Acro. (add \$30 more if also doing Groove Krew.....monthly total= \$284)

## Purple Reign: Teens/Seniors

<b>Team Fee:</b>	\$225	Prod/Jazz line choreography/rehearsals, team props, team tee shirt, & team parties
<b>Convention Fee:</b>	\$275-300	2-day Regional convention (per convention)
<b>In-House Workshops:</b>	\$25-75	Not to exceed \$75 each workshop (3 total)
<b>Costume Fees:</b>	\$580	Jazz \$125, Tap \$115, Lyrical/Cont \$125, Ballet \$85, Prod/line \$130= 5 total
<b>Competition Fees:</b>	\$225+	Per competition. Does not include Krew comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$254	<b>6 core classes:</b> 2 Ballet classes, 1 Tap, 2 Jazz, 1 Acro. (add \$30 more if also doing Groove Krew.....monthly total= \$284)

- We reserve the right to change days/time due to scheduling conflicts or interest
- Please note that competition/convention fees are based on today's date and could change by actual competition/convention date.
- Please understand that these prices do NOT include all of the fees incurred if you are also a member of the MYM Dynasty Krews.
- All members will pay monthly tuition beginning August 1, 2024 and last payment is June 1, 2025.
- Loyalty membership fee processed July 1st. \*rates subject to change\*

# KREW FEES BREAKDOWN

2024-2025

\*Participation in the Dynasty program greatly enhances your Krew experience\*

## Mini Groove Krew: Ages 5-8

<b>Team Fee:</b>	\$225	Production choreography/rehearsals, team props, team tee shirt, & team parties
<b>Costume Fees:</b>	\$240	Hip Hop \$110, Production \$130= 2 total; does <b>NOT</b> include sneakers
<b>Competition Fees:</b>	\$130+	Per competition. Does not include Dynasty comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$195	3 core classes: 1 Krew class + 2 of the following: Acro, Ballet, Tap, or Jazz .
<b>Additional Tuition:</b>		*If on Dynasty, monthly tuition will be adjusted based on Dynasty team

## Groove Krew 1: Ages 7-11

<b>Team Fee:</b>	\$225	Production choreography/rehearsals, team props, team tee shirt, & team parties
<b>Costume Fees:</b>	\$240	Hip Hop \$110, Production \$130= 2 total; does <b>NOT</b> include sneakers
<b>Competition Fees:</b>	\$130+	Per competition. Does not include Dynasty comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$195	3 core classes: 1 Krew class + 2 of the following: Acro, Ballet, Tap, or Jazz .
<b>Additional Tuition:</b>		*If on Dynasty, monthly tuition will be adjusted based on Dynasty team

## Groove Krew 2: Ages 9-up

<b>Team Fee:</b>	\$225	Production choreography/rehearsals, team props, team tee shirt, & team parties
<b>Costume Fees:</b>	\$240	Hip Hop \$110, Production \$130= 2 total; does <b>NOT</b> include sneakers
<b>Competition Fees:</b>	\$130+	Per competition. Does not include Dynasty comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$195	3 core classes: 1 Krew class + 2 of the following: Acro, Ballet, Tap, Jazz, or Open .
<b>Additional Tuition:</b>		*If on Dynasty, monthly tuition will be adjusted based on Dynasty team

## Groove Krew 3: Ages 11-up

<b>Team Fee:</b>	\$225	Production choreography/rehearsals, team props, team tee shirt, & team parties
<b>Costume Fees:</b>	\$240	Hip Hop \$110, Production \$130= 2 total; does <b>NOT</b> include sneakers
<b>Competition Fees:</b>	\$130+	Per competition. Does not include Dynasty comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$195	3 core classes: 1 Krew class + 2 of the following: Acro, Ballet, Tap, Jazz, or Open .
<b>Additional Tuition:</b>		*If on Dynasty, monthly tuition will be adjusted based on Dynasty team

## Groove Krew 4: Ages 14-up

<b>Team Fee:</b>	\$225	Production choreography/rehearsals, team props, team tee shirt, & team parties
<b>Costume Fees:</b>	\$240	Hip Hop \$110, Production \$130= 2 total; does <b>NOT</b> include sneakers
<b>Competition Fees:</b>	\$130+	Per competition. Does not include Dynasty comp fees, duets, photo, title, etc
<b>Nationals Fees:</b>	\$TBA	Usually run \$50-100 more than regionals
<b>Monthly Tuition:</b>	\$195	3 core classes: 1 Krew class + 2 of the following: Acro, Ballet, Tap, Jazz, or Open .
<b>Monthly Tuition:</b>		*If on Dynasty, monthly tuition will be adjusted based on Dynasty team

- We reserve the right to change days/time due to scheduling conflicts or interest
- Please note that competition/convention fees are based on today's date and could change by actual competition/convention date.
- Please understand that these prices do **NOT** include fees incurred if you are also a member of the MYM Dynasty Tap/Jazz Teams.
- All members pay monthly tuition beginning **August 1, 2024**. Last payment is **June 1, 2025**.
- Loyalty membership fee processed **July 1st**. \*rates subject to change\*



# ADDITIONAL EXPENSES

2024-2025

CUSTOM MYM GEAR

## Official Team Wear



\$84 plus Shipping.

The “2024-2025 Team Jacket” is the white custom sublimated performance jacket.

\*Boys jacket is a white Adidas with custom studded crown

- We have samples for you to look over.
- Please add size and turn in with payment . (Booster, CC, Cash, Check)

SIZE: \_\_\_\_\_



\$149 plus Shipping.

Custom Glitter Backpack

Optional team items will be available throughout the season by special order and are not required:  
Rhinestone duffle bags, Dynasty logo , hoodies ,sweatshirt, sweatpants, parent tees, long sleeve tees, baseball jerseys, etc

## Additional Dance Wear

- Class leotard (ballet)
- Pink or **your own skin tone** ballet tights
- Assorted black dance wear for rehearsal days
- Professional fishnets in Black and your Skintone (seamless)
- Ballet Shoes in **your skin tone**
- Tap Shoes: Advanced tap will need “Bloch Jason Samuel Smith” shoe in black.
- Jazz shoes: Bloch “Neo Flex” in black **and** tan.
- Custom DYNASTY shoes in official team colors. (TBA)
  - this list is subject to update/change based on costuming

**Required Dancewear:** These items should be in your ‘arsenal’ of dancewear for classes, comps rehearsals, conventions etc. \*To purchase required dancewear, please see class list on [discountdance.com](http://discountdance.com)

# MAKE YOUR MOVE PERFORMING ARTS

## SOLO, DUET, TRIO AGREEMENTS

### PRIVATE CHOREOGRAPHY, STUDIO RENTALS AND REHEARSALS

2024-2025

- Solo contracts will begin being accepted July 22nd and NO LATER than August 17, 2024.
- FULL CHOREOGRAPHY FEE must accompany contract and/or paid **before** 1st solo lesson. (NO EXCEPTIONS)
- Any dancer with an outstanding balance **will not be allowed** to begin solo choreography until balance is CURRENT.NO EXCEPTIONS!
- **You MUST submit this form for our records.** Failure to submit on time will result in no solo!

**Solo:** \$350 – CHOREOGRAPHY fee, music editing and **up to** (4) 1 hour lessons to learn choreography;  
 ◦ AFTER choreo has been learned, additional rehearsals will be charged at a rate of \$40-60/hour(depending on instructor);

**Duo:** \$185 per dancer – CHOREOGRAPHY fee, music, and up to (4) 1 hour lessons to learn choreography;  
 ◦ AFTER choreo has been learned, additional rehearsals will be charged at a rate of \$40-60/hour(depending on instructor)

**Trio:** \$150 per dancer – CHOREOGRAPHY fee, music, and up to (4) 1 hour lessons to learn choreography;  
 -AFTER choreo has been learned, additional rehearsals will be charged at a rate of \$40-60/hour(depending on instructor)

- All aspects of private choreography (music, length, genre) must **FIRST** be approved by MYM Directors. (Jaime/Erica)
- If your solo is in the acro, jazz, ballet, lyrical or contemporary genre you **MUST** be enrolled in 2 ballet classes per week.
- ALL soloists will compete INTERMEDIATE or ELITE unless an NPG/Mini Monarch **or** first time soloist.
- All private lessons must be scheduled through MYM office or instructor-**no exceptions.**
- CASH or Money Orders only accepted. **Checks will NOT be accepted.** (Absolutely **NO CREDIT CARD PAYMENTS** accepted)
- Once choreography is learned, dancers should plan on scheduling at least **1 hour per month** rehearsing with an instructor.
- Additional rehearsal/cleaning sessions must be paid at the **BEGINNING** of scheduled lesson to instructor!
- No solo/duet/trio may receive training and/or trick/choreography cleaning/polishing from anyone outside of MYM.
- Please note that all solo/duet/trio requests may not be approved depending on ability, maturity and confidence level.
- All choreography is owned by MYM and is subject to being re-worked, shortened /lengthened at the discretion of Directors.
- Excessive ballet class absences will result in your Solo being pulled from competition. Makeup classes are always available for ballet. It does not matter what level you take as your makeup class.
- Only SENIOR solos will be in our year-end concerts, and will be split up amongst however many shows we have.
- For all other soloists, we will have a “solo showcase” **based on participation.**(see below )
  - The cost of venue rental is too high to absorb accommodating all soloists (over 40 soloists= 2 extra hours of venue rental). We **WILL** allow you the option to pay an extra (minimal) “concert fee” so that we may hold a “Free” solo showcase in between or the night before our scheduled shows on Concert day. (Minimal fee will depend on how many soloists would like to participate in this option.) \*subject to venue availability\*
- **ALL Solo costumes MUST be shown to and approved by Mandy or Erica before making final decisions.**

**\*I have read, understand, and fully agree to the above conditions** \_\_\_\_\_

PARENT SIGNATURE

**Dancer:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**1st Choice Choreographer:** \_\_\_\_\_ **2nd Choice:** \_\_\_\_\_

\*Dynasty Team Teachers: Jaime, Mandy, Erica, Jenna, Kendrick

**1st Choice Song:** \_\_\_\_\_ **2nd Choice:** \_\_\_\_\_

**Dance Genre:** \_\_\_\_\_ **Prop:** **YES or NO** \_\_\_\_\_

**Approved by:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**LESSON LOG:**

DATE:	LENGTH OF LESSON: (1 HR/.5 HR)	INITIALS:CHOREO/DANCER	DATE:	LENGTH OF LESSON: (1 HR/.5 HR)	INITIALS:CHOREO/DANCER
1. _____	_____	____/____	6. _____	_____	____/____
2. _____	_____	____/____	7. _____	_____	____/____
3. _____	_____	____/____	8. _____	_____	____/____
4. _____	_____	____/____	9. _____	_____	____/____
5. _____	_____	____/____	10. _____	_____	____/____

# **MAKE YOUR MOVE PERFORMING ARTS**

## **DYNASTY TEAM AGREEMENTS**

2024-2025

If you have read and agree to comply with the information in the above packet, please sign below and return to:

MYM Performing Arts Studio  
1220 Fox Run Avenue, Suite 212  
Opelika, Al 36801  
by August 1, 2024.

I HAVE READ AND UNDERSTAND THE ENTIRE DYNASTY PACKET.  
BY SIGNING BELOW I ACKNOWLEDGE THAT I UNDERSTAND and WILL  
COMPLY WITH THE DATES, TERMS AND REQUIREMENTS MENTIONED FOR  
MY SON/ DAUGHTER TO PARTICIPATE ON THE MYM DYNASTY TEAM  
INCLUDING BUT NOT LIMITED TO:

**INITIAL BELOW:**

- All competition/convention dates and schedules.
- All costume, competition and convention fees and due dates.
- All monthly tuition fees, concert fees, and Loyalty membership fees.
- All COMPETITION (incl. Nationals) and CONVENTION **dates**.
- I understand that I am required to compete at xxx Nationals June xx, 2025.
- I understand that I am required to attend all classes and rehearsals in preparation for Nationals.  
(aka no break from Concert date to Nationals departure date)
- All rules regarding TEAM placements
- I understand Intensive week is mandatory In July of 2025 to join 2025-2026 team, and If not able to participate will still pay full Intensive tuition.

**I ALSO UNDERSTAND THAT BY FORFEITING THIS TEAM AGREEMENT, A \$250 PENALTY  
WILL BE ASSESSED TO MY ACCOUNT.  
FORFEITURE INCLUDES MY DISMISSAL BY AN MYM DIRECTOR OR BY ENDING MY TERM AS AN MYM  
COMPETITION TEAM DANCER BEFORE JULY 17, 2025.**

**Dancer Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_